

MS 11546

SOCIETY OF WOMEN MUSICIANS INCORPORATED  
at 4 St. James's Square, S.W.1.  
(by kind permission of the Arts Council)  
Wednesday, 13th March 1968, at 7.45 pm

A T A L K

by

I M O G E N    H O L S T

In addition to the publications detailed overleaf, Faber Music Limited have recently brought out 'Twenty Traditional British Folk Songs' arranged for unaccompanied equal voices in two, three and four parts, copies of which are available.

IMOGEN HOLST was born Richmond, Surrey, 1907, the only child of Gustav Holst. Educated at St. Paul's Girls' School and the Royal College of Music (open scholarship in composition). Travelling scholarship in Europe after leaving College. Began earning living as teacher, accompanist, adjudicator at Festivals, lecturer, etc. Worked for several years on the staff of the English Folk Dance and Song Society. At the end of 1939 was appointed one of the six first workers for the experimental organisation which was afterwards to become the Arts Council of Great Britain. From 1943 to 1951 was Director of Music at the Arts Centre in Dartington Hall, training future teachers of music. From 1952 to 1964 she worked as musical assistant to Benjamin Britten. In 1956 joined Benjamin Britten and Peter Pears as one of the directors of the Aldeburgh Festival. Since 1953 has been conductor of the Purcell Singers, a small professional choir, specialising in early music and contemporary works.

Publications include: 'Gustav Holst - A Biography', OUP 1938; 'The Music of Gustav Holst', OUP 1951; 'The Story of Music' (with Benjamin Britten), Rathbone 1958; 'Tune', Faber and Faber 1962; 'An ABC of Music', OUP 1963; 'Bach', Faber and Faber 1964; 'Britten', Faber and Faber 1966.

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